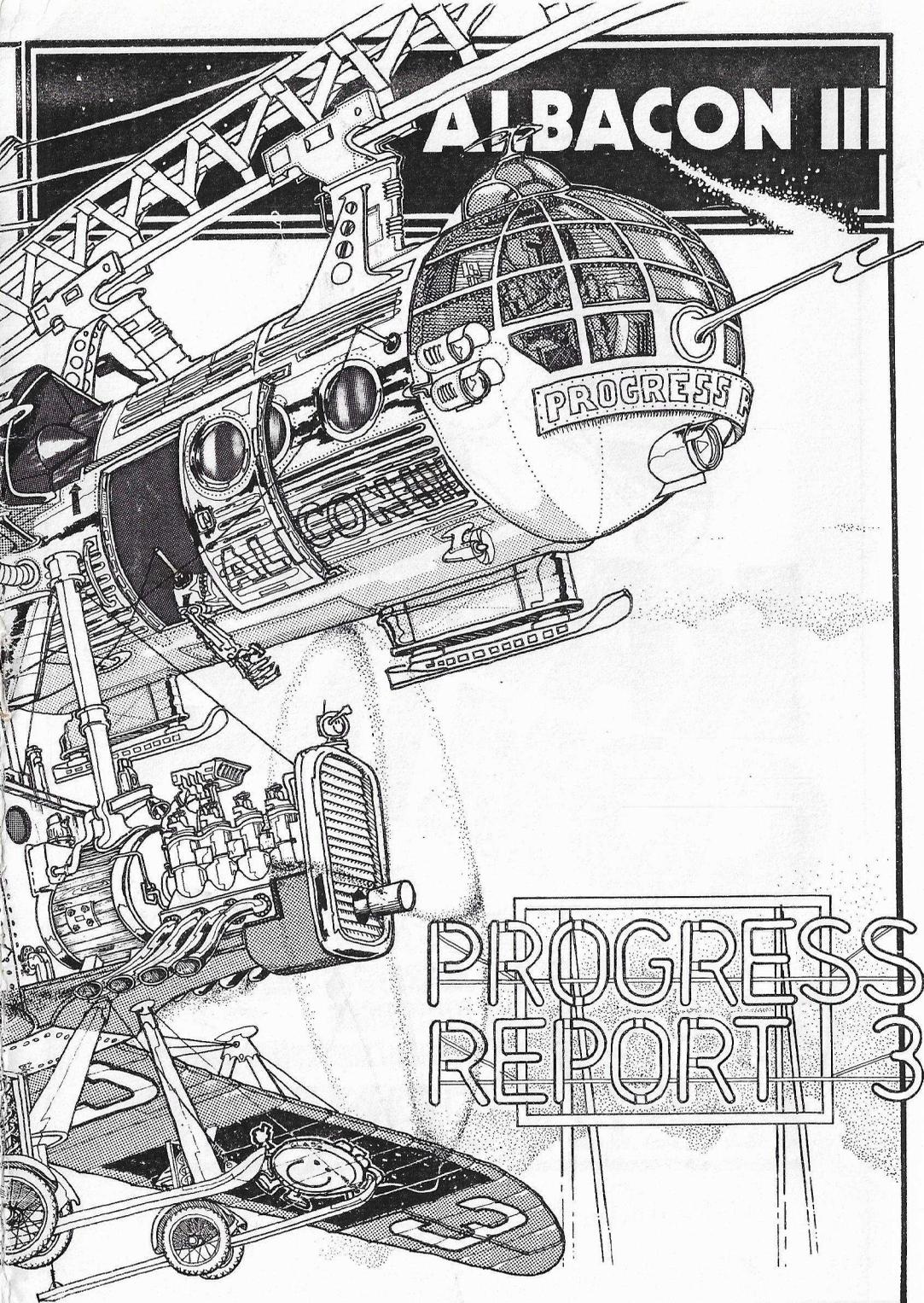


ALBACON III



PROGRESS
REPORT 3



KAETI'S COMING!

plus

★ **KERRY JAMIESON**

● **ROD ACKROYD** ● **TOBY OOZIT**

● **BILL FREDERICKS**

● *and a host of supporting players!*

WATCH FOR

KAETI & COMPANY

THE FIRST TITLE FROM **(K)** KEROSINA BOOKS

CENTRAL HOTEL GLASGOW

28th-31st MARCH 1986

ALBACON III

THE 37th BRITISH ANNUAL SCIENCE FICTION CONVENTION



GUESTS

JOE HALDEMAN
PETE LYON
JOHN JARROLD
CLIVE BARKER

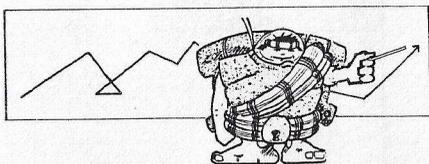
Stay tuned to this Progress Report for

***** GUESTS *****

*** COMPETITIONS ***

**** PROGRAMME ****

***** TRAVEL *****



PROGRESS REPORT 3

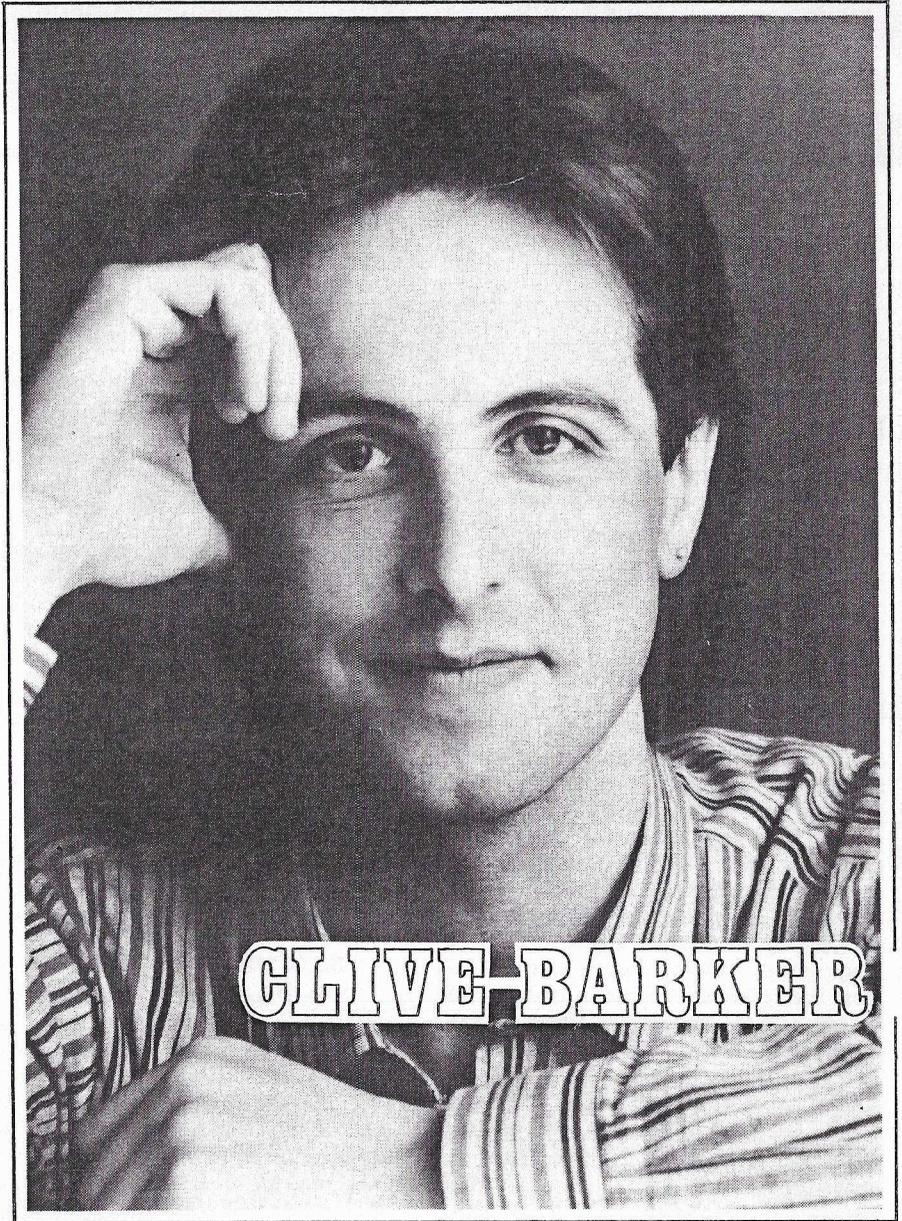
Yes, at long last, this is it! The final Progress Report before the Main Event: ALBACON III, the 1986 British National Science Fiction Convention. In the weeks since our last report we've had the usual flurry of strenuous activity that accompanies the organisation of any major event, but, after the Christmas dinner was over, we settled down to the more placid activity of organising the convention! To the already formidable Guest line-up of Hugo award winning author Joe Halde- man, ace artist Pete Lyon and Nova award winning John Jarrold we have added another great writer: Clive Barker.

Clive Barker is one of the best young writers of horror stories in the world today, winning the 1985 World Fantasy Award for his collection "Clive Barker's Books of Blood". He is given a fuller introduction later in this PR. We are sure that you will enjoy this chance of meeting him as the horror sub-genre has been much neglected in SF circles and his appearance as a Guest at Albacon furthers our desire to provide something for every- one.

The Albacon/Glasgow Herald Short Story Competition we announced in the last PR is still open for late entries, but you must have your stories in the judges hands by March 1st or they will be ineligible for the fantastic prize on offer. Details are given on a flier accompanying this PR.

FILM NEWS

The Programme is now finalised (the Programme Book is at the printers so we hope there aren't too many changes!) and includes the items trailed in previous PRs like the Ceilidh, Fancy Dress Competition, and Guest talks. And the films — oh, the films! What convention have you ever attended that, in one weekend, could offer you GHOSTBUSTERS, GREMLINS, STARMAN, THE TERMINATOR, SOMETHING WICKED THIS WAY COMES, 2010, THE ROCKY HORROR PICTURE SHOW and many more. So, even if you're the type of fan who normally gives the main programme a wide



CLIVE BARKER

berth, we reckon there's enough quality films there to lure you into the main con hall.

A normal part of most conventions these days is the business meeting. This is for the members to give their views on the convention and allow the committee to give an account of themselves. Albacon III will have a business meeting on the Monday morning for that purpose, but there will also be a special business meeting on the Sunday afternoon, after the '87 Eastercon bidding session. The special meeting will be to discuss the future of Eastercons — a topic which has raised a lot of comment both within these PRs and elsewhere.

The programme also includes talks on a wide variety of subjects — spaceflight, SF publishing, computers, starting writing and panels on SF poetry, SF art, the past, the present and the future.

There will be readings by authors and, as a special treat, a late night horror reading which will attempt to make you too frightened to go to bed — enabling you to stay up all night and enjoy the parties and late, late films.

On the subject of late happenings — the bar will be open until 3 a.m., after which residents may continue to buy drinks for themselves and their guests, still at convention prices, we hasten to add! None of this "room service tariff" nonsense for our members! The bars will stop, in addition to normal beers and

spirits, E.E.C. sized lakes of real ale and soft drinks.

We have arranged a supervised luggage store on the Monday to save the usual scrimmage in the foyer as everyone tries to store their baggage at the porter's desk till their train leaves. There should also be a late check out

Included with this PR is the application form for the cheap rail travel deal we have obtained for Albacon members. As you can see, it represents a considerable saving over normal rail prices.

The programme will commence at 10 a.m. on the Friday and wind down around 10 p.m. on the Monday. But for those of you who arrive early on the Thursday night we have arranged for the bar to be open (at convention rates) and we will be showing a few films to get you into the mood for what will undoubtedly be the best Eastercon ever. Make sure you don't miss it!

AUCTIONS

There will be book and art auctions at the Convention. If you bring along any material for auction, please make sure that you mark clearly the selling price, reserve price, and person or organisation to whom money should be paid. The Convention will levy a 10% commission on all sales which it will donate to a charity or fan fund. In the case of items auctioned specifically for a charity or fund no commission will be taken. □

ON CLIVE BARKER

A few notes, the man said, to introduce myself. So I'm an illustrator turned playwright turned short story writer turned screenplay writer turned novelist. Volumes I, II and III of the Books of Blood were published in March '84; Volumes IV, V and VI in June '85, and a novel — "The Damnation Game" in August '85. Somewhere in that time I wrote, and then had despoiled, a film — second feature, "Rawhead Rex", which is planned for production in Spring of 1986.

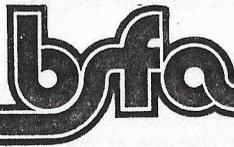
my play "The Secret Life of Cartoons"; work on a large scale fantasy novel, "Weaveworld"; and hopefully a move into movie directing, of a piece I wrote as a novella and now as a screenplay — "Hellraiser".

That takes care of work. For pleasure I am best quoting the biography on the front of the Sphere editions of my books.

"... for entertainment he goes to cartoons, autopsies, film noir, dogs, Italian food and good argument."

Ahead in '86 lies the production of

Oh and Conventions. □



1986 AWARDS

FINAL BALLOT

President: Arthur P. Clarke

Every year attending members of the Eastercon are eligible to vote for the BSFA awards. The voting forms will be in the registration package and voting is open until 6pm on the Saturday (29th March). Voting boxes will be placed by the registration desk, in the fan room and in the dealers room. The award ceremony will be on the Sunday night.

Please note that you are allowed to vote only once, any attempts to vote twice will result in the destruction of both ballots. This year's provisional nomination list is as follows:

NOVEL

Brian Aldiss	HELLICONIA WINTER	(Cape)
Tim Powers	ANUBIS GATES	(Chatto & Windus)
Keith Roberts	KITELAND	(Gollancz)
Geoff Ryman	THE WARRIOR WHO CARRIED LIFE	(Unwin & Allen)
Gene Wolfe	FREE LIVE FREE	(Gollancz)

SHORT FICTION

M. John Harrison	A YOUNG MAN'S JOURNEY TO VIRICONIUM (Interzone 12)
Dave Langford	CUBE ROOT (Interzone 11)
Keith Roberts	KITEMISTRESS (Interzone 11)
Geoff Ryman	O HAPPY DAY (Interzone Anth.)
Ian Watson	THE PEOPLE ON THE PRINCIPLE (Interzone 13)

MEDIA PRESENTATION

BRAZIL

MAD MAX III - BEYOND THE THUNDERDOME
 MAX HEADROOM (TV Movie)
 THE TERMINATOR
 THE TRIPODS (Second series)

ARTIST

JIM BURNS
 PETER JONES
 RODNEY MATTHEWS
 IAN MILLER
 TIM WHITE

Please do not forget to vote!

Mike Moir

KEN MAC INTYRE AWARD

The Ken MacIntyre award is presented annually to the artist who produces the best art work to be published in an amateur publication during the preceding year. The rules are simple:

1 — A panel of judges selects the winner by studying the original artwork and the publication in which it appeared.

2 — The subject of the work must be, in

their opinion, Fantasy or Science Fiction.

3 — The artist must be resident in the U.K.

If you want to submit any piece of your artwork for consideration you must hand it, along with the published version, to the Art Show desk at the convention on the Saturday.

Keith Freeman

Malcolm Edwards

TWO YEAR BIDDING

Normally when D West pronounces on some matter to do with fandom, one listens with respectful attention: he has, after all, made more significant efforts than anyone else in our time to analyse and explain our little subculture. However, he has never, to my knowledge, had anything much to do with organizing conventions, and on the subject of two year bidding for Eastercons he is, frankly, full of it. None of the arguments he advances have anything to do with the reasons for propounding two-year-bidding, and some of what he says is simply wrong. There are special factors involved with an Eastercon: simply, they tend, on average, to be larger than other conventions; and, most significantly, they are tied to a particular weekend (and one, moreover, which is also used by other largish conferences, such as the NUT). The number of suitable sites available is already limited on account of the Eastercon's size; to limit it further (as is now happening) by giving first choice of venues to organizations who plan further ahead than we do is much more likely to give us second best than any of the reasons he advances. Of course, there is a limit to what can be planned in detail two years in advance (though it does give

an imaginative committee more opportunity to try to set things up), but that was never the point — which is, if I may repeat it in words of few syllables: Without two-year-bidding we may soon find ourselves running out of venues in which to hold the convention.

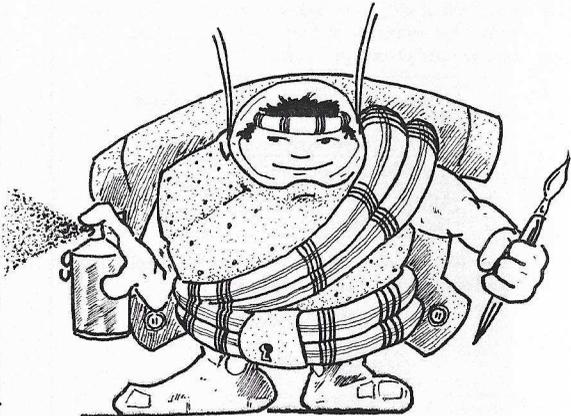
It's as simple as that. Since most bidding committees tend to be in existence a year or more prior to the present one year bids, his arguments to the effect that fans aren't capable of maintaining their organization for two years are feeble, to say the least. Nor is there any justification for his contention that such conventions are likely to be more expensive.

No, D's article amounts to no more than ill-considered doom-saying. For myself, I think it's high time people stopped talking about this and started doing it. The Albacon committee could take a step in this direction by getting the agreement of all bidders for the 1987 Eastercon that they will administer bidding for both 1988 and 1989 at their convention. There are no rules binding you, only custom and practice, and I suspect that you would find little disagreement among people who are likely actually to be putting together Eastercon bids. □

The Art Show

Michael Molloy

The Art Show depends on the willingness of artists to bring along their work for display. Now, strange as it may seem, there are some artists out there who want to keep their work hidden from the public gaze. Considering the large sums of money people are willing to pay for the stuff, this is a surprising attitude! So bring along your best for display and, if you want your worst as well. Prizes will be given for Best Drawing, Best 3-D, Best Colour, and Best of Show. Any works sold will be subject to a 10% commission levied by the convention. Please inform us as soon as possible about the amount of hanging space you will require. □



INFORMATION

Membership Costs.

Before 1st March 1986 9 pounds.
After 1st March 1986 12 pounds.

(Pre-supporters subtract 1 pound from above.)

Please make cheques or Postal Orders payable to ALBACON III and send them, along with your membership form (or if there is no form available simply your name and address) to our all purpose letter drop:

Albacon III
c/o Vince Docherty
20 Hillington Gdns
Glasgow G52 2PR

ADVERTISING RATES

If you wish to advertise in any of our Progress Reports or Programme Book the rates are as follows:

Advert Size	Programme Book
Full page	30
Half page	15
Quarter page	8
Double page	50
Inside cover	35

Fans may advertise at 20% less than the above. All adverts must be camera ready, A4 size with 15mm margins all round. Half tones must be dot screened.

HOTEL ROOM RATES

The major cost of any convention to fans is usually hotel accommodation. We have obtained room rates for 1986 which, as you can see, go a long way towards minimising this cost. All the rooms are large and comfortable, with a television and, best of all, a tea-maker in every one. The rates below are inclusive of full Scottish breakfast, VAT and are per person per night.

Room	Cost
Triple room	12.00
Twin/Double with bath	16.00
Twin/double without bath	12.50
Single with bath/shower	16.50
Single without bath	15.00

Fill in your requirements on the hotel booking form enclosed and send it to:

The Central Hotel
Gordon St
Glasgow G1 3SF

DEALERS ROOM

The bookroom rates are 10 per table, to a maximum of five tables per dealer.

HOW TO GET THERE

The convention Hotel is part of Glasgow Central Station. It has two entrances; one off the station concourse, the other on the corner of Hope St and Gordon St. If lost phone the Central at 221 9680.

Arriving at Glasgow Central Station from the South, you will have but a short stagger to reach the haven of the Central Hotel. The door is to the left, at the far end, as you get off the train. If you arrive at Queen St. Station leave by the exit beside the Burger Bar on the wall facing you. This will bring you out beside the Diplomat Hotel. Central is then just three blocks away. Don't forget the cheap rail deal forms included with this PR.

Most long distance buses arrive at Buchanan St. Bus Station. Leave by the main exit which brings you out onto West Nile St. Go downhill. At the bottom of the hill you will be at St. Vincent St. (With the Scottish Design Centre on your left.) Continue for one more block then turn RIGHT into Gordon St. The Central is two blocks along, at the end of Gordon St. If you arrive at Anderston Bus Station, turn LEFT along Argyle St. Turn LEFT into Hope St., which is before the station canopy. The Central is on the RIGHT at the end of the Station.

Coming from the South you will be on the A74 which becomes the M74. The 2nd junction after the Hamilton Services (M73 THE NORTH) takes you onto a short stretch of the M73. After about 1 mile take the first junction (M8 GLASGOW). Go along the M8 for 7 miles. Around junction 16 (A81 ABERFOYLE) move into the middle lane as the inside lane disappears. You will then be on a left hand bend. As you come out of the bend there is a flyover with the sign (S.E.C ANDERSTON PARTICK) on it. Move to the inside lane. Leave the M8 at junction 19 (S.E.C. ANDERSTON PARTICK). You will see the Holiday Inn in front of you. You will be between the M8 and a slip road rising to meet it. There are two sets of lights 50 metres apart. Turn LEFT at the 2nd set into ARGYLE St. The Holiday Inn will be at your left. Continue along Argyle St. At the first set of lights you right. Just before the third set you will see the Blythswood Hotel on your left.

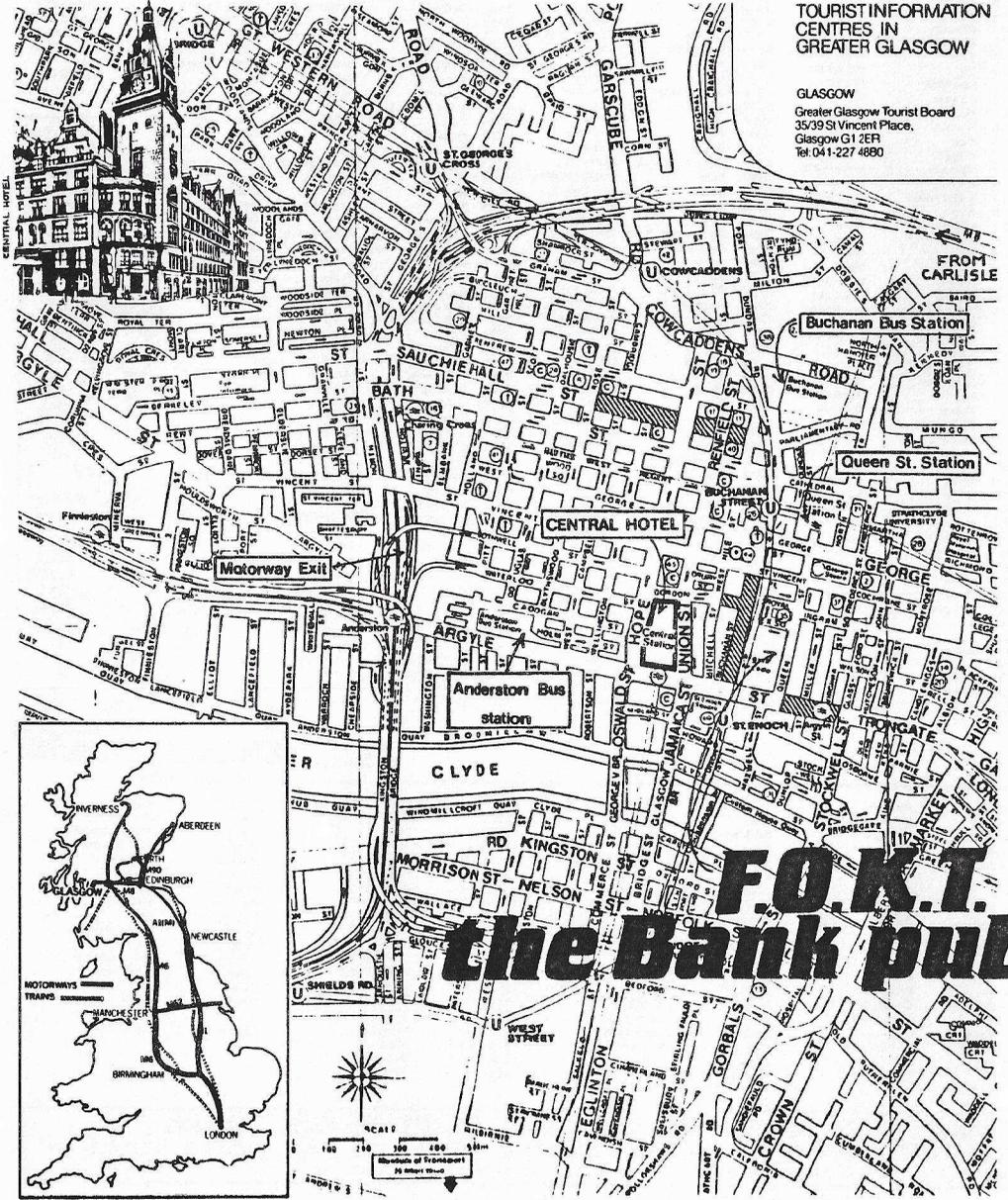
After 4 sets of lights you must turn LEFT into Hope St. ie, don't go under the Station canopy which covers the road. The Central Hotel is part of the station, the main entrance being at the end of the block on your right. Unloading is no longer possible in the station.

European and inland flights will probably arrive at Glasgow Airport (041 887

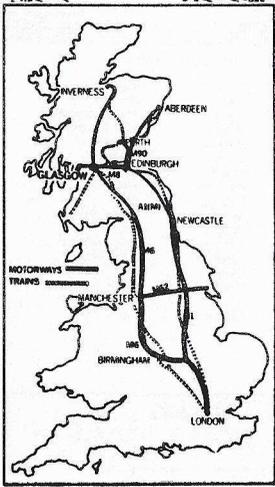
1111). There is a half hourly bus service from the Airport which goes to Glasgow Central Station. It leaves at 5 to and 25 past the hour. Direct trans-Atlantic flights will probably arrive at Prestwick Airport (0292 79822). Early arrivals (up to 10am.) have a bus service to Glasgow. After that the nearby train station provides a rail link with the city. □

TOURIST INFORMATION CENTRES IN GREATER GLASGOW

GLASGOW
Greater Glasgow Tourist Board
35/39 St Vincent Place,
Glasgow G1 2EP
Tel 041-227 4880



**F.O.K.I.
the Bank pub**



MEMBERSHIP

MEMBERSHIP AT 1:2:86

				ATTENDING						
[G] Joe	Haldeman	0255	Alan	Cunningham	0318	Ben	Taylor	0381	Dave	Holmes
[G] Gay	Haldeman	0256	T.	Klimes	0319	Ann	Whitmore	0382	Susan	Leadbeater
[G] John	Jarrold	0257	Chris	Atkinson	0320	Malcolm	Funnass	0383	Albert	Pickard
[G] Pete	Lyon	0258	Andrew	R. Bennett	0321	T. A.	Wilkinson	0384	Katherine	Pickard
[G] Clive	Barker	0259	David	Caton	0322	Hooby the	Great	0385	Tom	Mackinley
		0260	Barbara	Conway	0323	The Offwhite	Lenzman	0386	Jon	Leslie
0200	Charles N. Brown	0261	Dave	French	0324	Tony	Chester	0387	Robert	Sneddon
0201	Susan	0262	Shirley	French	0325	Jean	Ritchie	0388	Sara	Hewitt
0202	Jeroen	0263	Alan	Gilbert	0326	Heather	Archer	0389	Cathy	Wright
0203	John Paul	0264	Angela	Insole	0327	Iain	McDonald	0390	Robert	Hughes
0204	Moir	0265	Mead	0328	D. A.	Turtie	0391	Alex	Lindsay	
0205	Peter	0266	Stephen	Tredburn	0329	Penny	Woolford	0392	Bruce	McNally
0206	Kim	0267	Martin	Reed	0330	Malcolm R.S.	McLeod	0393	Alastair	Reid
0207	Elise	0268	Neil	Robinson	0331	Joan	Paterson	0394	Neil	McDonald
0208	Bridget	0269	Tom	Taylor	0332	Tibs	0395	Jeffrey	Mason	
0209	1/2r	0270	Linda	Pickersgill	0333	Pyromaniac	0396	Bill	Longley	
0210	Ye	0271	Neville	Kent	0334	Jackie	Crooks	0397	Anne-Marie	Broadbent
0211	Heather	0272	Peter	Tyers	0335	Neville	Crooks	0398	Kenneth C.	Mann
0212	Elsie	0273	Clive	Warren	0336	Square	Bear	0399	J.	MacPhail
0213	M. R.	0274	Jeanette	Warren	0337	Robert	Maughan	0400	Derek	Cunningham
0214	Morag	0275	Jerry	West	0338	Dominic John	Earl	0401	R. C.	Hewson
0215	Sue	0276	Jeff	Wilks	0339	Jim	Goddard	0402	John	McKendrick
0216	Nigel	0277	Phil	Willis	0340	Mauve	Bib	0403	Pauline	McKendrick
0217	Carol	0278	Alan	Watson	0341	Mike	Ford	0404	Nicola J.	Whitehead
0218	Wanda	0279	John	Bunyan	0342	Mike	Scantlebury	0405	Kenneth	Gray
0219	Kathleen	0280	Sid	McCulloch	0343	Nigel	Maxwell	0406	Frances-Jane	Nelson
0220	Mic	0281	Euan	R.S. Morton	0344	Max	Had	0407	Angus H.C.	Scott-Brown
0221	Margaret	0282	Richard	Evans	0345	Phil	Barnard	0408	Ewan	Mains
0222	Richard	0283	Stuart	Capewell	0346	Peter	Hulme	0409	Max	O'Connor
0223	Cherry	0284	Rachmael ben	Applebaum	0347	Lajestic	Vantrashel	0410	David	Clark
0224	Henry	0285	Square	Bear	0348	Andrew M.	Louther	0411	Louise A.	Yeoman
0225	Penny	0286	Jane	Johnson	0349	Pete	Blakey	0412	Victoria A.	Bell
0226	Ethel	0287	David	Fielder	0350	Su	Blakey	0413	Ian	J. Lewis
0227	Donald	0288	Philippa	McEwan	0351	Graham	Mossman			
0228	Bruce	0289	Andrew Neil	Harrison	0352	Peter A.	Dawson			
0229	Andrew	0290	Mike	Horsfield	0353	Goblin the	Great			
0230	Carina	0291	Mary	Horsfield	0354	Peter	Horwood			
0231	Stephen	0292	Jon	Wilkes	0355	Debbi	Kerr			
0232	R. R.	0293	Aiden	Collard	0356	Simon	Polley			
0233	John	0294	Phyllis	Wicks	0357	Kenneth	Nelson			
0234	Peter	0295	Faul	Wicks	0358	Joann	Gorkowski			
0235	Phil	0296	Ian	Sutherland	0359	Mike	Cheater			
0236	Mike	0297	Debby	Moir	0360	Peter	Pinto			
0237	Gytha	0298	Mike	Moir	0361	Lena	Sarah			
0238	Andy	0299	John	Stewart	0362	Collin	Langeveld			
0239	Dave	0300	Lanorna	Cape	0363	Shep	Kirkbride			
0240	William	0301	Judy	Booth	0364	Harry	Sigerson			
0241	Mistress of the Deadly	0302	Duncan	Booth	0365	James	Watson			
0242	Robert	0303	Paul	Winship	0366	Anders	Holmstrom			
0243	Alastair	0304	Vince	Ranaldi	0367	Valerie R.	Housden			
0244	John S. Rhodes	0305	Phil	Plumbly	0368	Theo	Malekin			
0245	Judy	0306	Nick	Rosser	0369	Chris	Anderson			
0246	Andrew	0307	Bob	Shaw	0370	Neil	Alexander			
0247	Deborah	0308	Cathy	Wizgell	0371	David	S. Nicol			
0248	Ed	0309	Kirk	Gemmill	0372	Jean	Thompson			
0249	Ian	0310	David	Fleming	0373	Jim	Gallacher			
0250	Owen	0311	Andrew	Gilmour	0374	Robin	Houghton			
0251	Iain	0312	Jenny	Watson	0375	Stu	Andrews			
0252	Norman	0313	Tony	Berry	0376	Lisanne	Norman			
0253	Jackie	0314	The Cathode	Kid	0377	Nicholas	Robinson			
0254	Peter	0315	Fudge	Firestarter	0378	Carol Ann	Green			
		0316	Lesley	Scott	0379	Mike	Llewellyn			
			Magnus	Eriksson	0380	Chris	Baker			

Shep...



PRE SUPPORTING

Arnold	Akien	Pauline	Cowan	Chris	Holdstock	Mike	Parry
David	Anderson	Kate	Davies	Rob	Holdstock	Dal	Price
Maureen	Ashton	Andre	Da Rycke	Martin	Howell	Geoff	Rippington
Stuart	Ashton	Alan	Dorey	Gordon	Hundley	Jimmy	Robinson
Nargaret	Austin	Martin	Easterbrook	Andrew	Irvine	Barbara	Rudyk
Jim	Barker	Keith	Edmond	Anthony	Johnson	Simon	Rudyk
Suey	Barker	John	Fairney	Leroy	Kettle	Frank	Smith
Gill	Baxter	Kevin	Gallacher	Garry	Kilworth	Martin	Smith
Norman	Baxter	Peter	Gane	Zweitze	Klous	Fiona	Spv
Alan	Blair	Peter	Gilligan	Geoff	Landerган	Nigel	Stevenson
Helen	Brown	Colin	Goldie	Dave	Langford	John	Styles
Sandy	Brown	Jette	Goldie	Hazel	Langford	Chris	Suslowicz
Ken	Brown	Roelof	Goudriaan	Jon	Langford	Iain	Thomas
James	Brunton	Steve	Greve	Steve	McConnell	Lisa	Tuttle
Alastair	Campbell	Susan	Grose	Paul	McKeon	Paul	Vincent
Delia	Cockburn	David	Hampton	Kate	Moore	John	Wilkes
Nicholas	Coia	Harry	Harrison	Marty	Morgan	Roger	Zelazny
Peter	Colley	Eve	Harvey	Alastair	Neil		
Hobert	Collins	John	Harvey	Jon	Nevin		
Mark	Cornish	Russell	Hoban	Fiona	O'Con		

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Please reply to:— PHIL JOHNSON,
28 HILLSIDE ROAD,
BLIDWORTH,
MANSFIELD,
NOTTS NG21 OTR.

Triple-S Con

FS4

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Blidworth,
Mansfield,
Notts NG21 OTR, U.K.
Phone: 0623-793959

Hi There,

Do you ever dream of what it would be like to go up to space yourself ?

We do, and we're trying to do something about it. So far, we've helped David Atkinson M.P. with the formation of the 'All Party Space Committee' in the House of Commons, supported Michael Marshall M.P., when he was Minister of State for Industry, to get Britain into the space communications industry, and we've proposed and repeatedly called for asteroid missions - and now ESA is committed to bringing asteroid material to Earth. With Albacon's help we strongly supported the Columbus space station programme, and now Britain is committed to playing a part in this.

Naturally, we make no claims to sole responsibility for any of these, but we did take a hand in them, and plainly, we were listened to. The more members we have, the more attention will be paid to us, so you can help just by joining! The more Britain becomes involved in space the sooner we'll all get a chance to get up there. What's more, space is one of the most employment intensive industries known. It creates jobs, improves Britain's high tech prospects and can help the Third World at the same time.

Next year we're holding a space con, TRIPLE-S CON, in Hatfield Polytechnic, from 18th - 20th July. We've invited a MYSTERY GOH, but we can say he's both a politician and a spacefan. We will have all the usual con activities, but it'll be space and SF, rather than the other way around. Membership is £10 to 1st of April when it rises to £12. You can join FS4 for as little as £2. but you don't have to be an FS4 member to attend Triple-S Con. Please send a large SAE to Settler's Secretary, Phil Johnson, for your **FREE INFO-PACK**, giving you all details.

